

Sarah Barnes Design C.V.

Web: www.sarahbarnes.co.uk

Email: sarahbarnesdesign@gmail.com

Tel: 07870996440



Education

- 2010 – 2012 MA Multi-Disciplinary Printmaking (Distinction)
University of the West of England, Bristol
- 2005 - 2008 BA (Hons) Printed Textiles and Surface Pattern Design, (First Class)
Leeds College of Art and Design, Leeds
Final major project sponsored by I-Sub Ltd a specialist Dye Sublimation printing company.
- 2004 – 2005 BTEC National Diploma in Fine Art, (Distinction)
Kent Institute of Art and Design, Canterbury

Recent Employment

- 2013 - Research Technician in Laser cutting, part time, The Centre For Fine Print Research, UWE
Running The Laser Space Bureau, specialising in working one to one with a wide range of clients, using a variety of materials and techniques suited to different creative outcomes
- 2014 - CPD course tutor for evening course 'CUT IT OUT: Laser cutting for beginners'
- 2012-2015 Laser cutting Technician, Fabrication department, UWE
Running workshops and working one to one with students from all courses to laser cut their design work.

Commissions

- 2015 Laser cut christmas window display, Ivory Flowers, Bristol, UK
'Dot Cluster' wall installation, a commission for the flagship store of Keatons Estate Agents, London, UK
'Under The Sea' wall installation by Sarah Barnes and Rachel Davis, a commission for Southmead Hospital Paediatric Waiting Room, Bristol, UK

Selected Exhibitions

- 2015 30th Mini Print Exhibition, M.A. Multi-disciplinary printmaking students and staff, Arnolfini Book Shop, Bristol, UK
Front Room Arts Trail, South Bristol, UK
Art On The Hill Arts Trail, South Bristol, UK
Make Think Research group show, F block gallery, UWE, UK
- 2014 Southville Arts Trail, Bristol, UK
- 2013 Mini Print Exhibition, M.A. Multi-disciplinary printmaking students and staff, Foyles, Bristol, UK

Biography

Sarah Barnes is a multi-disciplinary printmaker and designer living and working in Bristol. Her practice focuses on internal, external and imaginary environments, exploring how colour impacts on how we perceive and interact with them.

She is fascinated by the crossover between the 2-D and 3-D, producing laser cut installations and wall coverings for real spaces alongside printed spacial realisations.

Her practice is always evolving and new work is being developed exploring themes of death, ritual, celebration and sacred space in relation to colour.

Her main specialism is lasercutting which she has worked with for over 8 years. She currently works as a Research Technician running the Laser Space Bureau at The Centre for Fine Print Research UWE.

Sarah has an MA in Multi-Disciplinary Printmaking from the University of the West of England (Distinction, 2012) and a BA (Hons) in Printed Textiles and Surface Pattern Design from Leeds College of Art and Design (First Class, 2008).